



PBCC's *Visual Arts Ministry*

Invites PBCC folk **OF ALL AGES**, children through adults, to submit art for the 2024 Advent/Christmas Exhibit

The Good News

*"The angel said, 'I bring you Good News... Today a savior has been born; he is the Messiah, the Lord.'"
Luke 2:10-11*

Advent season prepares us to celebrate the birth of the Savior for all mankind, the Lord Jesus Christ. The Good News, or Gospel, says that Jesus's life, death, and resurrection made salvation and freedom from sin and its condemnation available to everyone who believes in Him. The entire Bible proclaims this message, answering the questions, "What is the Gospel?" and "How does it affect peoples' lives?" For this year's Advent/Christmas Exhibit, create and submit art that addresses these questions. A more detailed discussion of this theme, and suggestions and references to help you in your exploration of this theme are provided with this Call.

Artwork: All 2-D and 3-D works are welcome, including drawings, paintings, prints, photographs, mixed media, collage, quilts, needlework, sculpture, wood carving.... Wall art must be no larger than 72"H x 48"W x 4"D, and appropriately framed and ready to hang with hooks mounted on the back, 2" from the top; please do not use saw teeth. Attach a label to the back of the work with your name and title of the art. Artists wishing to submit free-standing 3-D work are advised to consult with the curators in advance as PBCC has limited spaces appropriate for the display of such work. This is not a juried exhibit, but the Arts in the Auditorium curators and supervising pastors reserve the right to refuse any work they deem inappropriate for our Worship setting. Each artist may submit a maximum of 3 works. Work that has been previously exhibited at PBCC will not be accepted.

Artist Statement: With each work submit a statement of 150 WORDS OR LESS, that explains how that piece of art relates to the theme, and if you had any Biblical passages in mind as you created it, please include the verses.

Sales: Indicate if your work is for sale or not. The Brochure accompanying the Exhibit will identify those that are not for sale and state the price of those that are. Interested buyers will be directed to contact the artist directly at the artist's email address and/or phone number listed in the brochure. No commission will be charged on sales occurring during the exhibit, but a donation to PBCC is suggested.

Important Dates:

- EXHIBIT DATES: November 24, 2024 – January 12, 2025
- Monday, November 3: Submit a photograph (digital or print) of your work(s) (even if unfinished), the artist statement(s) and the completed Artist Agreement Form to Marilyn de Kleer*.
- Sunday, November 17: Deliver artwork, ready to hang, to the Visual Arts Ministry table at PBCC after either service. Special arrangements can be made if this is an inconvenient date.
- TBA Reception

***Contacts:**

Marilyn de Kleer: mdekleerdk@gmail.com; 415-608-6634; 685 Paco Drive, Los Altos, CA 94024
Nancy Woodward: nancyjwoodward@gmail.com; 408-315-1829

Artist Agreement:

To be used for any age, children through adults

This agreement can also be submitted at pbcc.org/ministry/art

The Good News

Print Artist's Name: _____

If artist is a child, age of the artist: _____

Phone (Of the Responsible Adult if the artist is under 18 years old): _____

Email (Of the Responsible Adult if the artist is under 18 years old): _____

Address: _____

Works that are not for sale will be designated as such. All sales will be handled directly by the artist; interested people will be instructed to contact the artist. If you wish to sell your work, please circle above whether you wish your phone and/or email info to be printed in the Exhibit Brochure. All artworks will remain in the Exhibit through the end of the Exhibit on January 12, 2025.

Title #1 _____

Relevant portion of Scripture (optional) _____

h" x w" x d" (including frame) _____ Price if for sale _____ NFS _____

Medium _____

Title #2 _____

Relevant portion of Scripture (optional) _____

h" x w" x d" (including frame) _____ Price if for sale _____ NFS _____

Medium _____

Title #3 _____

Relevant portion of Scripture (optional) _____

h" x w" x d" (including frame) _____ Price if for sale _____ NFS _____

Medium _____

Please sign this Agreement on the back of this page, and send it to Marilyn de Kleer at 685 Paco Drive, Los Altos, CA 94024.

I agree to exhibit the artwork(s) listed above in *The Good News* Exhibit as described above.

I hereby release Peninsula Bible Church Cupertino (PBCC), all others affiliated with PBCC and all individuals involved in the preparation of and installation of this Exhibit from liability due to loss or damage of my artwork. I understand that I am solely responsible to provide my own insurance for my artwork, from the date of drop-off until the date of pick-up of that artwork.

I grant PBCC the right to photograph my artwork(s) and to include those photographs and any provided by myself in any or all the following: the Exhibit Brochure, the PBCC website, the PBCC and/or VAM eNewsletters, projection during Sunday Services, the Sunday Service Worship Guide, and the Arts in the Auditorium History Scrapbook. If you do not want your work to be used in some of these ways, please circle those.

Signature of Artist (Of the Responsible Adult if the artist is under 18 years old):

_____ Date: _____

I grant PBCC the right to photograph my artwork(s) and to include those photographs and any provided by myself in the password protected PBCC Visual Arts Ministry Image Library that will be made available to a limited set of people (such as PBCC pastors) to use in support of their teaching and preaching ministries. For more information, refer to the contacts listed on the previous page.

Signature of Artist (Of the Responsible Adult if the artist is under 18 years old):

_____ Date: _____

The GOOD NEWS: Resources

This insert introduces the theme of this exhibit and offers suggestions for artwork. It is just a beginning, there are many more areas of this theme waiting to be explored and be made visible in art.

THE FOLLOWING ITEMS are based on Shawn Reese's handouts for the Winter 2024 Sunday morning class, *What is the Gospel*. The list below contains some of those events and ideas readily addressed in visual art. *Shawn's handouts themselves can be found here.*

THE APOSTLES CREED

*I believe in God, the Father almighty,
creator of heaven and earth.*

*I believe in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit
and born of the virgin Mary.*

*He suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended into the dead.*

On the third day he rose again.

*He ascended into heaven
and is seated at the right hand of the Father.*

From there, He will come again to judge the living and the dead.

*I believe in the Holy Spirit,
the holy universal church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.*

THE GOSPEL IS CENTERED IN AND ON THE PERSON OF JESUS, WHOSE LIFE AND MINISTRY OCCURRED IN OBJECTIVE SPACE-TIME EVENTS

1. *Jesus' conception*

Matt 1; Luke 1; John 1

2. *Jesus' birth*

Matt 1-2; Luke 1-2; John 1

3. *Jesus' early years*

Matt 2; Luke 2:22-52

4. *Jesus' baptism*

Matt 3:13-17; Mark 1:9-11; Lk 3:21-22; John 1:24-28

5. *Jesus' temptation*

Matt 4:1-11; Mark 1:12-13; Luke 4:1-13

6. *Jesus' life and ministry*

Matt 4:17; Mark 1:14-15; John 1:14, and all of the events in the four Gospels

7. *Jesus' transfiguration*

Matt 17:1-8; Mark 9:2-8; Luke 9:28-36

8. *Jesus' 'triumphal entry' into Jerusalem*

Matt 21:1-17; Mark 11:1-10; Luke 19:29-38

9. *Jesus' agony in the Garden*

Matt 26:36-46; Mark 14:32-42; Luke 22:40-46

10. *Jesus' crucifixion*

Matt 27:34-44; Mark 15:22-32; Luke 23:33-43; John 19:17-24

11. *Jesus' descent into hell*

Matt 12:40; Luke 16:19-31; Eph 4:8-10; 1 Pet 3:18-22, 4:6

12. *Jesus' resurrection*

Matt 28; Mark 16; Luke 24; John 20-21; 1 Cor 15

13. *Jesus' ascension*

Luke 24:51; Acts 1:9-11; 2:32-36; Ephesians 1:20-23; 4:8-10; Philippians 2:5-11;
Colossians 3:1-4; Revelation 1-3

14. *Jesus' pouring out of the Holy Spirit*

Acts 2

15. *Jesus' return*

Matt 24-25, Revelation 20:7 – 22:5

PROPHECIES POINTING TO THE GOOD NEWS OF THE COMING MESSIAH THAT ARE RICH IN IMAGERY

1. ISAIAH 52:13-53:12

THE GOSPEL IS GOD'S GOOD NEWS FOR EVERYONE, PAST, PRESENT, AND FUTURE

1. Make art about the specific ways the Good News has blessed the lives of you or other people - past or present.

SHAWN PRESENTED THE TRADITIONAL CHURCH CALENDAR, the "*Gospel Calendar*" that can:

1. Help us remember the Gospel (what God has done) and in reminding us, renew our hope.
2. Perhaps explore the different "*Gospel Calendars*" used by various Christian Churches and duplicate one that resonates with you, embellishing it to make it your own.

MANY OF THE SERMONS delivered at PBCC since the beginning of last year's Advent Season are good sources for a deeper study of this Call's theme. Audio and/or print copies of them can be found at <https://pbcc.org/sermon-library/page/2/>.