



Peninsula Bible Church Cupertino

## *Art in the Auditorium*

Invites PBCC folk **OF ALL AGES**, children through adults, to submit art for the 2023 Fall Exhibit,

### *The Gospel of John*

PBCC Pastor Shawn Reese describes the Gospel of John as the most unique of the four Gospels. Shawn began teaching from this Gospel in January of 2020, continuing through the book in two installments each year since. He resumes his sermon series this year in March and again in the Fall. Everyone – child, youth, or adult – is invited to submit art inspired by this unique Gospel for an exhibit scheduled to accompany Shawn's return to the Gospel of John in September.

This exhibit will include the entire Book of John, including those chapters Shawn has not covered by the beginning of his Fall teaching. A page of resources is included with this Call.

**Artwork:** All 2-D and 3-D works are welcome, including drawings, paintings, prints, photographs, mixed media, collage, quilts, needlework, sculpture, wood carving.... Wall art must be no larger than 72"Hx48"Wx4"D, and appropriately framed and ready to hang with hooks mounted on the top 2 back corners; please do not use saw teeth. Attach a label to the back of the work with your name and title of the art. Artists wishing to submit free-standing 3-D work are advised to consult with the curators in advance as PBCC has limited spaces appropriate for the display of such work. This is not a juried exhibit, but the Arts in the Auditorium curators and supervising pastors reserve the right to refuse any work they deem inappropriate for our Worship setting. Each artist may submit a maximum of 3 works. Work that has been previously exhibited at PBCC will not be accepted.

**Artist Statement:** With each work submit a statement of 150 WORDS OR LESS, that explains how that piece of art relates to the theme, and if you had any Biblical passages in mind as you created it, please include the verse.

**Sales:** Indicate if your work is for sale or not. The Brochure accompanying the Exhibit will identify those that are not for sale and state the price of those that are. Interested buyers will be directed to contact the artist directly at the artist's email address and/or phone number listed in the brochure. No commission will be charged on sales occurring during the exhibit, but a donation to PBCC is suggested.

#### **Important Dates:**

- **EXHIBIT DATES:** September 3 – October 29, 2023
- **Monday, August 14:** Submit a photograph (digital or print) of your work(s) (even if unfinished), the artist statement(s) and the completed Artist Agreement Form to Marilyn de Kleer\*.
- **Sunday, August 27:** Deliver artwork, ready to hang, to the Visual Arts Ministry table at PBCC after either service. Special arrangements can be made if this is an inconvenient date.
- **TBA** Reception

#### **\*Contacts:**

Marilyn de Kleer: [mdekleerdk@gmail.com](mailto:mdekleerdk@gmail.com); 415-608-6634; 685 Paco Drive, Los Altos, CA 94024  
Nancy Woodward: [nancyjwoodward@gmail.com](mailto:nancyjwoodward@gmail.com); 408-315-1829

## The Gospel of John: Resources

### Sermons Relating to the Gospel of John presented at PBCC

The Gospel of John is a rich source of inspiration for artists. It contains many stories ripe for illustration including Jesus' miraculous feeding of the 5000 and his walking on water. The picturesque metaphors that answer the question, "Who is this Jesus?", beg to be made visible by the artist's imagination and hand. Let your imagination play as you explore this unique Gospel and create art that shares with us your response to it.

In December of 2019, PBCC Pastors explored the Prologue (John 1:1-18) to the Book of John during their Advent Sermon Series, *We Beheld His Glory*. Both the recording and the text of each of the four sermons can be found on the PBCC webpage:

- 12/1/2019 John 1:1-5 <https://pbcc.org/sermons/we-beheld-his-glory-the-word/>
- 12/8/2019 John 1:6-13 <https://pbcc.org/sermons/we-beheld-his-glory-the-light/>
- 12/15/2019 John 1-14-18 <https://pbcc.org/sermons/we-beheld-his-glory-the-one-and-only/>
- 12/22/2019 John 1:14 <https://pbcc.org/sermons/we-beheld-his-glory/> Note that the pdf text for this sermon is a repeat of the one given the week before. The recording is correct.

Shawn Reese presented the first six installments of his sermon series on the Gospel of John in the years 2020 – 2022. The recordings and texts for these sermons can be found on the PBCC webpage:

- John 1:1 – 4:26 <https://pbcc.org/sermon-book/john/page/4/>
- John 4:27 – 8:11 <https://pbcc.org/sermon-book/john/page/3/>
- John 8:12 – 13:38 <https://pbcc.org/sermon-book/john/page/2/>

In the past, other PBCC Pastors and Guest Preachers have taught on the Gospel of John dating back to 2003. Recordings and texts of their sermons can also be found on the PBCC webpage, beginning with Page 5 (see the link below) and continuing to Page 11:

<https://pbcc.org/sermon-book/john/page/5/>

### Some of the Stories in the Gospel of John

John the Baptist and His Testimony about Jesus 1:6-9, 15-36; 3:22-36

Jesus' Miracles:

- Turned water into wine 2:1-11
- Spoke with the woman at the well 4:4-39
- Healed the official's son 4:43-54
- Healed the lame man 5:1-15
- Fed 5000 people 6:1-14
- Walked on water 6:16-21
- Healed the man born blind 9:1-41
- Resurrected Lazarus from the dead 11:1-44

The Events Leading Up to Jesus' Crucifixion

- Jesus was anointed by Mary pouring perfume on his feet 12:1-8
- Jesus entered Jerusalem on a donkey and was hailed as king 12:12-18
- Jesus washed the disciples' feet 13:1-7
- Jesus was arrested 18:1-14
- Peter denied Jesus 3 times 18:15-18, 25-27
- Jesus was tried before Pilate and sentenced 18:28-19:16
- Jesus was crucified and died 19:17-37
- Jesus was buried 19:38-42
- Jesus' followers discovered the empty tomb 20:1-10

## Jesus was Resurrected and Appeared to His Disciples

- Jesus appeared to Mary Magdalene 20:11-18
- Jesus appeared to his disciples 20:19-29
- Jesus caused a miraculous catch of fish 21:1-14

## Titles and Metaphors Showing Who Jesus Is

### The Word 1:1-18

- In the beginning The Word=Jesus:
  - Was with God
  - Was God
  - Through him all things were created
- Became flesh and dwelled among us
- “We have seen his glory...”

### The Lamb of God 1:29

### The Son of Man 1:51 See also: Daniel 7:13-14; Revelation 1:9-16; 14:14

### The Resurrection and the Life 11:25-27

### Light of all mankind 1:4-9; 8:12; 9:5

### Living Water 4:4-15; 7:37-39

### Bread of Life 6:25-59

### The Good Shepherd 10:7-10

### The Gate for the sheep 10:7-10

### Jesus is the Way, the Truth, and the Life 14:5-14

### The Vine 15:1-17

## Metaphors from Jesus’ Teaching

### The Fields are Ripe for the Harvest 4:27-38

### God the Father’s House has Many Rooms 14:1-4

## Artwork Inspired by the Gospel of John

A list of websites providing images of artwork by artists past and present who were inspired by the Gospel of John, is available at [pbcc.org/ministry/art](http://pbcc.org/ministry/art). They are provided for your enjoyment, and to spark ideas as you ponder art you might make for this exhibit.

## Artist Agreement:

To be used for any age, children through adults

This agreement can also be submitted at [pbcc.org/ministry/art](http://pbcc.org/ministry/art)

### *The Gospel of John*

Print Artist's Name: \_\_\_\_\_

If artist is a child, age of the artist: \_\_\_\_\_

Phone (Of the Responsible Adult if the artist is under 15 years old): \_\_\_\_\_

Email (Of the Responsible Adult if the artist is under 15 years old): \_\_\_\_\_

Address: \_\_\_\_\_

**Works that are not for sale will be designated as such. All sales will be handled directly by the artist; interested people will be instructed to contact the artist. If you wish to sell your work, please circle above whether you wish your phone and/or email info to be printed in the Exhibit Brochure. All artworks will remain in the Exhibit through the end of the Exhibit on October 29, 2023.**

**Title #1** \_\_\_\_\_

Relevant portion of Scripture (optional) \_\_\_\_\_

h" x w" x d" (including frame) \_\_\_\_\_ Price if for sale \_\_\_\_\_ NFS \_\_\_\_\_

Medium \_\_\_\_\_

**Title #2** \_\_\_\_\_

Relevant portion of Scripture (optional) \_\_\_\_\_

h" x w" x d" (including frame) \_\_\_\_\_ Price if for sale \_\_\_\_\_ NFS \_\_\_\_\_

Medium \_\_\_\_\_

**Title #3** \_\_\_\_\_

Relevant portion of Scripture (optional) \_\_\_\_\_

h" x w" x d" (including frame) \_\_\_\_\_ Price if for sale \_\_\_\_\_ NFS \_\_\_\_\_

Medium \_\_\_\_\_

**Please sign this Agreement on the back of this page:**

I agree to exhibit the artwork(s) listed above in the *Gospel of John* Exhibit as described above.

I hereby release Peninsula Bible Church Cupertino (PBCC), all others affiliated with PBCC and all individuals involved in the preparation of and installation of this Exhibit from liability due to loss or damage of my artwork. I understand that I am solely responsible to provide my own insurance for my artwork, from the date of drop-off until the date of pick-up of that artwork.

I grant PBCC the right to photograph my artwork(s) and to include those photographs and any provided by myself in any or all the following: the Exhibit Brochure, the PBCC website, the PBCC and/or VAM eBulletins, projection during Sunday Services, the Sunday Service Worship Guide, and the Arts in the Auditorium History Scrapbook. If you do not want your work to be used in some of these ways, please circle those.

Signature of Artist (Of the Responsible Adult if the artist is under 18 years old):

\_\_\_\_\_ Date: \_\_\_\_\_

I grant PBCC the right to photograph my artwork(s) and to include those photographs and any provided by myself in the password protected PBCC Visual Arts Ministry Image Library that will be made available to a limited set of people (such as PBCC pastors) to use in support of their teaching and preaching ministries. For more information, refer to the contacts listed on the previous page.

Signature of Artist (Of the Responsible Adult if the artist is under 18 years old):

\_\_\_\_\_ Date: \_\_\_\_\_